



Christopher P. Sloan
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I worked with Chris closely on dozens of stories during his tenure at National Geographic magazine, and I can say categorically that there is no one else I know who combines a deep understanding of scientific subject matter with the ability to present complex concepts in a lucid and compelling way. He is an excellent artist, designer and an ambitious innovator; since leaving National Geographic, he quickly established himself as an independent intellectual leader in the field of science communication.

—Jamie Shreeve
 Former Executive Editor, Science
 National Geographic Magazine

QUALIFICATION SUMMARY

Artist Trailblazer

Continuously explores and expands his artistic practice to champion a brighter future for humanity

Creative Innovator

Consistently probes the implications and use of new technologies in the art/media landscape

Committed Educator

Develops classes, programs, and publications in the art-science sphere for elementary through graduate level students

Recognized Leader

Bold advocate for the voices of artists to be heard to drive change and meet global challenges

Experienced Project Manager

Manages large, complex projects for both private and public efforts

PRESENT

Artist / Instructor / Designer / Arts Advocate

- *Studio artist*
 Works in oil
 Uses 3D computer technology
- *Founder*
 Art for Our Sake NFTs for Conservation (art-for-our-sake.org)
- *Co-Founder*
 Western Maryland Creative Alliance (wmcreativealliance.org)
- *Professor*
 Art Academy University, San Francisco
 —*Animal Anatomy*
- *Exhibit and Experience Designer*
 Western Maryland Traditional Arts Center



On to Mars— 84" x 84" oil painting in the Victory of Science series

SHOWS & AWARDS

- 2024 Flower Power Artist Competition
- 2023 Artists for Conservation Annual Exhibition
- 2023 Save Our Planet, Red Bluff Art Gallery
- 2023 Digital Directions, Maryland Federation of Art
- 2023 sale: Paradise Lost, oil on canvas, 32" x 82"
- 2023 sale: Going Nuclear, oil study, 12" x 18"
- 2022 Allegany Artist Creativity grant
- 2022 sale: Laser Lattice 4, 30" x 50" aluminum print
- 2022 sale: Space 2, oil on canvas 30" x 50"
- 2020 Solo show: Explorations of the Invisible Domain
Johns Hopkins Eisenhower Gallery
- 2019 Johns Hopkins Extreme Arts faculty fellow at the
Hopkins Extreme Materials Institute
- 2021 International Festival of Nanoart, Spain
- 2021 sale: Harlequin frog, oil on canvas, 8" x 10"
- 2021 Solo show: Salient Points: Thoughts on the Future of Humanity,
Saville Gallery, Maryland
- 2021 Maryland State Arts Council grant for public art
- 2021 Extinction 2021 online exhibition
- 2020 Allegany Arts Council grant for public art
- 2010 Artist grant, Maryland State Arts Council
- 2019 Will's Creek Exhibition for Contemporary Art, Maryland
- 2019—Contemporary Art Exhibition, Colorado
- 2018—Will's Creek Exhibition for Contemporary Art-Maryland
- 2017—1st place, Formlabs National Innovate and Educate Challenge
- 2018—Will's Creek Exhibition for Contemporary Art, Maryland



Polymeria 4, a 30" x 50" digital print on aluminum created for the Extreme Arts program at Johns Hopkins Extreme Materials Institute.



Space 2, a 30" x 50" oil painting appeared in the solo show, Salient Points..



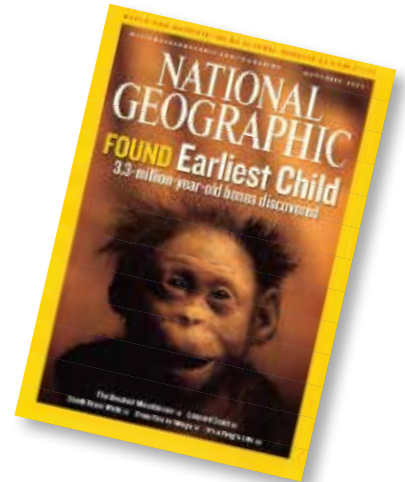
Northern white-cheeked gibbons, an 8" x 10" oil painting, was featured in the solo show, Salient Points.

PUBLICATIONS

- 2012 • Edited and designed *Maya in a Millennial Perspective* for print and e-book.
- 2011. Edited and produced Rolex publication *Perpetual Spirit: Exploration*.
- 2010. Co-authored and co-designed *What Does It Mean to be Human?*, a 170 page companion volume to the Smithsonian's new Hall of Human Origins.
- 2010. Wrote cover story: *Origins of Childhood*. *National Geographic*, September 2010.
- 1999. Wrote *Feathers for T. rex*. *National Geographic*, November 1999.
- Wrote and designed eight award-winning science books for children:
- 2001 to present: Wrote and designed eight award-winning books for children, including:
 - 2013 *Tracking Tyrannosaurs*. In collaboration with Dr. Xu Xing and Dr. Philip Currie.
 - 2011 *Baby Mammoth Frozen in Time*. In collaboration with Bernard Buiges.
 - 2008 *Bizarre Dinosaurs*. In collaboration with Drs. James Clark and Cathy Forster.
 - 2005 *How Dinosaurs Took Flight*. In collaboration with Dr. Xu Xing.
 - 2004 *The Human Story. A children's introduction to human evolution*. In collaboration with Drs. Meave and Louise Leakey.
 - 2002 *Bury the Dead*. A children's book on the archaeology of tombs. In collaboration with Dr. Bruno Frolich.
 - 2002 *SuperCroc and the Origins of Crocodiles*. A children's book on crocodile evolution. In collaboration with Dr. Paul Sereno.
 - 2001 *Feathered Dinosaurs*. A children's book on dinosaurs. In collaboration with Dr. Philip Currie.
- 1999 *The Art of National Geographic*. Co-curated and wrote afterword.
- 1998 *Inside/Out: The Diagrams of National Geographic*. Curated and wrote introduction.



Companion volume to the Smithsonian's Hall of Human Origins



Cover story for National Geographic Magazine.



Children's book for National Geographic Book Division.

6/2014 TO 12/2018

Executive Director

Allegany Arts Council
Cumberland, MD

- Directed all aspects of Arts Council activities including programs, gallery management and fundraising

2010 TO 2018

President/owner

Science Visualization, LLC
Cumberland, MD

- Studio offering design, visualization, video, interactive and exhibition design and workshops

Clients include:

Bill & Melinda Gates Foundation, Kavli Institute, Smithsonian Museum of Natural History, Hong Kong Museum of Science, American Cleaning Institute, University of Maryland, Inter-American Development Bank, Florida State University, Rockefeller Foundation, Aspen Institute

Professor

Maryland Institute College of Art Graduate Program in Information Visualization
—Cognition and Perception for Information Design
—Foundations of Data Analytics and Information Visualization
—Visual Storytelling

1992 TO 2010

Art Director

National Geographic Magazine
Washington, D.C.

- Directed the Art Department as it researched, designed, commissioned or created illustrations, maps, computer models, information graphics, and sculpture for print, web, book and television use

1989 TO 1992

Art Director

Kiplingers Personal Finance Magazine
Washington, D.C.

- Directed the Art Department

1981 TO 1989

Art Director

Financial Executives Institute/FE Magazine
Washington, D.C.

- Directed the Art Department



Street banners for Frostburg, MD



Brochure cover for exhibition on new dinosaur discoveries.



I directed this 2005 reconstruction of King Tut based on CT scan data.



I created FE magazine as an elegant "info treat" for Fortune 500 CFOs.